

ALMOND ZIGMUND

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MFA University of Nevada, Las Vegas, 2000
BFA Parsons School of Design, New York, Paris, 1994

Public Projects and Proposals

2016 Finalist Public Sculpture RFP, WC Redevelopment, Columbus, OH
2015 *Blue Planes*, The Joseph Hotel, Columbus, OH
Finalist RFP, Metro LA, Art in Metro
Finalist RFP, Columbus Public Library, Whitehall Branch
2013 *Barrier Beautification Project*, New York City Dept of Transportation
2012 *BIGArt, Navy Pier*, curator, Dave Hickey
Art Mark-t, Bridgehampton, NY
Finalist RFP, MYC MTA, Art in Transit, Pelham Station Metro North
2011 *Barrier Beautification Project*, New York City Dept of Transportation
2010 *Plane Suite*, Tall Wall Gallery, UC La Verne, Los Angeles, CA
2003 *Pier Walk*, Chicago Navy Pier, Curator, David Pagel

Solo Exhibitions and Installations

2014 *Plane Site*, Children's Museum of the Arts, NY, NY, Bridge Project
2013 *Interruptions Repeated* – Road Show, Parrish Museum of Art and Sag Harbor Whaling Museum, Southampton, NY
Interruptions Repeated (Again and Again), Glenn Horowitz Bookseller, Inc, East Hampton, NY
2011 *Most Things in Life May Never Happen...*, Rebecca Ibel Gallery, Columbus, OH
2010 *Plane Suite*, Tall Wall Gallery, UC La Verne, Los Angeles, CA
2008 *New Work*, Rebecca Ibel Gallery, Columbus, Ohio
2007 *Remembering the Future*, Parrish Art Museum, Southampton, NY
Don't Let the Fear Get You Down, Double Happiness Project, Los Angeles, CA
2006 *Almond Zigmund*, Dust Gallery, Las Vegas, Nevada
Flight Patterns, The Drawing Room, East Hampton, NY
2005 *Flocked*, Rebecca Ibel Gallery, Columbus, Ohio
2004 *Warped*, Avram Gallery, LIU, Southampton, NY
2002 *Roseroad*, Susanne Vielmetter LA Projects - Project Room, Los Angeles, CA
2000 *Tide Pool*, NICA, Las Vegas, NV
1999 *Une Boite De Vegas*, Grant Gallery, Las Vegas, NV
1995 *Almond Zigmund*, de Compression Gallery, Phoenix, AZ

Group Exhibitions

2015 Ortega Y Gasset, *Ortega 100*, Brooklyn, NY
2014 *NOW-ism*, Pizzuti Collection, Columbus Ohio
Interruptions, Columbus College of Art and Design Ganzani Gallery, Columbus, OH
LA Wood, Arena One Gallery, Santa Monica, CA, curated by China Adams
2013 *Found and Lost...Art Sites*, Riverhead, NY, curated by Hope Sandrow
2011 *Draw the Line*, Allegra LaViola Gallery, New York, NY
2010 *Bryan Hunt, Richmond Burton, Almond Zigmund, Darlene Charnenco*, Ross School, East Hampton, NY
Crafting Concept: China Adams and Almond Zigmund, BOXO, New York, NY

- 2008 *Diaspora*, Laguna Art Museum, curated by Dave Hickey
Pulse NY, Sculpture Invitational, Pulse Art Fair with Rebecca Ibel Gallery
Selected work by Jennifer Bartlett, Richmond Burton, Sharon Horvath, Robert Kelly, Alan Shields, Jack Youngerman, Almond Zigmund, The Drawing Room, East Hampton, NY
- 2007 *Diaspora*, Las Vegas Art Museum, curated by Dave Hickey
 Tribes Gallery, Curated by Robert Storr
Pink, curated by Heather Harmon, Arena 1, Los Angeles, CA
- 2006 *The Big Show*, Silas Marder, Bridgehampton, NY
The Space In Between, Bridgehampton, NY, curated by Jessica Frost
- 2005 *The Shape of Space*, Arena 1 Gallery, Santa Monica, CA
Affinities, The Drawing Room, East Hampton, NY
- 2004 *BiNo-ScApEs*, Berliner Kunstprojekt, Berlin, curated by David Adamo

Selected Bibliography

- Elle Décor*, "Hitting Her Groove", Kate Betts, September 2014
Hamptons ArtHub, Best Exhibitions of 2013", December 2013
Hamptons ArtHub, "Almond Zigmund: Interruptions Repeated", Gabrielle Selz, September 2013
WhiteHot Magazine, "Almond Zigmund: Interruptions Repeated", Janet Goleas, September 2013
Huffington Post, "Almond Zigmund: Interruptions Repeated", Gabrielle Selz, August 2013
Elle Décor, "Arbiter of Style", Cynthia Frank, May 2013
NY H&G, "Mondo Condo" May 2013
Long Island Pulse, "Artist VIP", Nada, August 2011
Southampton Press, "Shifting Perceptions in Parrish Installation", Pat Rogers, November 8, 2007
East Hampton Star, "An Artist 'Remembers the Future'", Jennifer Landes, November 1, 2007
East Hampton Star, "Industrial Strength Beauty, Jessica Frost, July 19, 2007
Las Vegas Sun, "Coloring Her World", Kristen Peterson, February 24, 2006
Southampton Press, " Tracing the Genealogy of Ideas", Eric Ernst, December 15, 2005
Columbus Dispatch, " Texture Enlivens Minimalist Exhibit", Kaizaad Kotwal Sunday, July 17, 2005
Southampton Press, "Avram Gallery Offers Quiet Space for Show", Eric Ernst, Nov. 25, 2004
Los Angeles Times, "Sweet Nostalgia Projected Onto Metal", Holly Meyers, Feb 1, 2002
Flash Art, "Aperto", David Pagel, March- April 2002
Art in America, "Report From Sante Fe – Sin City Sampler", Sarah S. King, July 2002
Kunst; "Verdächtig ist, wer sich nicht bewegt", Jurg M. Meier, 2002
Samstag, "Orte des Durchgangs sichtbar gemacht", Susanne Neubauer, Jan 26, 2002
The Art Newspaper, "Las Vegans", Sarah Douglass, No 121, January 2002, p.9
The Southampton Press, " Artists in Spotlight at Parrish", October 25, 2001,
Miami Herald, " Altoids Artworks Small, But Strong", Elias Turner, Sept 10, 2001
Florida Today, "Altoids offers an exhibit of curiously fresh art", Pam Harbaugh, 2001
Exhibit: a, "The Big American Issue", June 2001, p.28 illustration
Las Vegas Weekly, August 5, 1999 "Artists Bios", p.20, illustration
Las Vegas Weekly, February 3, 1999 "Great Art BiDesign", p22
New York Contemporary Art Report, Jan/Feb 2000, p.52, illustration

Residencies, Grants, Nominations

- NYC Department of Transportation Finalist for Asphalt Art Activation
 MTA Arts for Transit Finalist for Metro North Public Art
 Sante Fe Art Institute, Residency, Joan Mitchell Foundation Grant, 2007
 Vermont Studio Center, Residency, Full Fellowship Angel Grant, November, 2005
 Louis Comfort Tiffany Grant Nominee, 2005

Jackpot Grant, Nevada Council of the Arts, 2000

Collections: Sprint / Nextel, Capitol Group, Pizzuti, Altoids, New Museum, University of La Verne